



News Release
Watauga Valley Art League
Linda Relis Painting Workshop
"Oil Painting Techniques of the Old Masters"
Friday September 19, 2014

Florida based artist, Linda Relis will conduct a one day workshop on "Oil Painting Techniques of the Old Masters" at the Watauga Avenue Presbyterian Church, 610 East Watauga Avenue, Johnson City, TN of Friday Sept. 19, 2014 from 9:30 a.m. to 3:00 p.m. Linda's work has been shown in galleries and museums across the country and can be found in private and corporate collections throughout the United States. Visit the artist's website at : www.relisart.com. The workshop is open to all skill levels of painters. WVAL members fee is \$45 and non member fee is \$55. Fees are due by Sept 9th and can be mailed to June Simmons. P.O. Box 2177, Johnson City, TN 37605. For more information contact June Simmons at jsimmons419@comcast.net. The workshop brochure can be viewed at the WVAL website: www.wataugavalleyartleague.com/home.html.

Linda Relis will additionally present a talk about her work and techniques at the WVAL meeting on Saturday, September 20, 2014 at the Johnson City Memorial Park Community Center, 510 Bert Street, from 11:00 a.m. to 1:00 p.m. An informal art critique begins at 10:30 a.m. for those interested. For information about the meeting or WVAL contact Karen Foote at 423-282-3029 or visit the website or Facebook at Watauga Valley Art League.

For more information about the meeting or WVAL please contact Karen Foote at (423) 282-3029. Information is also available at www.wataugavalleyartleague.com or on Facebook at Watauga Valley Art League.

*** Dues for 2014: \$33 per person and \$45 per couple and \$18 per art student ***
Mail to: Watauga Valley Art League, PO Box 2177, Johnson City, TN 37605

2014 WVAL Exhibits

Christmas Art Show (Sycamore Shoals)

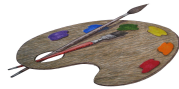
November 30, 2014 to January 4, 2015

Hang your artwork: November 25 & 26, 2-4PM and November 29, 9AM-4PM

Opening Reception: Sunday, November 30 - 1:30 pm - 4:00 pm

APPLICATION AND FEES MUST BE RECEIVED NO LATER THAN NOVEMBER 15, 2014

For your convenience, all forms and applications are in PDF Format and can be downloaded and printed from the WVAL Website



Classes:

- URBAN BIRD: Morning art class - TUES. 9 AM; evening art class - Tues. 6:30 PM. All media & all levels. \$30.00 for 8 wks. At Kiwanis Park, W. Market St., Johnson City. New classes every 8 wks. Call Urban at 743 4950.
• ART HOLSLAW Basic Acrylics - Weds 12:30-2:30 at the Community Ctr. Call Art 543-6676 for details
• JUDY O'HARA Acrylic Courses - Please contact her at 833-5525 or judyohara@ymail.com
• LINDA CAMPBELL for class info 477-8196

Any WVAL Member interested in having their art profile placed on the WVAL Website or Facebook page, please submit a short biography along with several samples of you artwork to WVAL@WataugaValleyArtLeague.com. Please include the title, media, size and price.

Please check us out at: www.WataugaValleyArtLeague.com and www.Facebook.com/WataugaValleyArtLeague



**"Oil Painting Techniques of the Old Masters"
One day workshop with
Linda Relis**

WHERE: Watauga Avenue
Presbyterian Church
610 East Watauga Avenue
Johnson City TN 37601
WHEN: Fri. Sept. 19, 2014
from 9:30-3:00
Seating is limited



About the instructor: Florida based Artist, Linda Relis, has been painting in oils most of her life. Starting as an interior designer actually helped launch her professional art career. Her work has been shown in

galleries and museums across the country and has won numerous awards and honors. In 2002 she was selected by Florida Gov. Jeb Bush, to represent Florida by creating a Christmas ornament for Pres. & Mrs. George W. Bush's White House tree. Linda's paintings can be found in private and corporate collections across the United States including The State of Florida's Permanent Collection. Although Linda may be inspired to paint many different subjects, animal art is the closest to her heart. She was inducted into the prestigious Society of Animal Artists in 2001 and is a member in good standing today. In addition to painting, Linda shares her years of experience with her students. "Teaching is the second best thing I love to do". On Fri., Sept. 19 she will share some of the Old Masters Techniques which are the foundation of all her work.

Visit Linda's website at:

www.relisart.com

These two photos are the projects that we will be doing.



The **chiaroscuro** project will be done in the 1st half of the workshop



The grey photo is the value scale and the pot that we do to show how the value is applied. **SUPPLIES NEEDED:**

Chiaroscuro technique- One stretched canvas 16x20, burnt umber oil paint (I use Grumbacher), 3/4" or 1" bristle brush, odorless turpentine in a small jar, palette knife, palette, smock, rags or paper towels and q-tips.

Grey Scale and project- One inexpensive canvas board 11x14, one stretched canvas 11x14 or 16x20, 2 more brushes 1/2 and 1/4" bristle. These are approximate sizes for the small, medium and large brushes that will be needed. Titanium white and black oil paint, easel, a ruler and pencil. Students may also want to bring a digital camera.

Workshop is open to all skill levels of oil painter

There will be a 1/2 hour lunch break and artists are asked to bring their own bag lunch. Drinks will be provided.

This Linda Relis Workshop is being sponsored by the Watauga Valley Art League. Check us out on the internet:

www.wataugavalleyartleague.com

REGISTRATION FORM

Name: _____

Address: _____

Email: _____

Telephone # _____

Space limited; reserve early!

WVAL members \$45/ea _____

Non-member \$55/ea _____

Write check to: WVAL (Watauga Valley Art League)

Fee due: 10 Sept 2014

Mail registration and fee to:
June Simmons
P.O. Box 2177
Johnson City TN 37605



**"Oil Painting Techniques of the Old Masters"
One day workshop
with Linda Relis**

Friday, September 19, 2014
from 9:30-3:00
Watauga Avenue Presbyterian Church
610 East Watauga Avenue Johnson
City, TN 37601

SEPTEMBER 10, 2014 IS THE DEADLINE FOR THIS WORKSHOP AND IS QUICKLY APPROACHING

Dear WVAL Members,

In July the WVAL Board of Directors selected the Nominating Committee per the WVAL by-laws. The Nominating Committee is charged with finding candidates to fill opening on the Board of Directors and bring the slate of potential officers to the membership at the November meeting for their election.

Barbara "Jake" Carter-Wilson, Susan Donner and Jewel Redstone make up the 2014 Nominating Committee. These very capable members will be contacting the members to fill our slate of officers.

WVAL membership includes participation by you the members in the life of the club. We need your energy, your ideas, and your presence to make this an active part of our community. This year we need participation on every level. I myself have served the club for many years starting with Publicity Chair, Recording Secretary for two years, By-Laws Committee, Nominating Committee, Summer Judged and Member Show Co-Chair, President-Elect and now President. In that list are both elected and appointed positions. I have tried to lead by example and by experience.

Now it is your turn to volunteer to serve and learn about the many facets that our club has to offer. All that is required is that you come with an open mind and a willing spirit to learn. The outgoing officers will gladly give you helpful advice as you step forward to make the job your own.

Our club is made up of volunteers and no one is a full-time worker. All that we ask is that you try your best. Sometimes we make mistakes, but most of the time we make home runs. When the committee members call you, seriously consider saying yes to the challenge of stepping out of your comfort zone and becoming one of many members who have done the job before you. **JUST SAY YES!**

Karen A. Foote, 2014 WVAL President

Minutes
Watauga Valley Art League – General Membership Meeting
Saturday 16 August 2014 at Johnson City Memorial Park Community Center

10:30 AM – Social and Art Evaluations

11:00 AM – Meeting Began

Call to order and welcome!

Call for a quorum and it existed.

A motion to approve April 19th's meeting minutes was approved with 1st and 2nd motions.

Minutes were taken by Ed Puhr in Elton O'Hara's absence.

Debbie Fogle, JCCC Arts & Crafts Dept Head, was introduced and explained her role there.

Treasurer's Report/ Linda Campbell absent, however the following provided: Regular checking: \$3969.69.
Newell Hendershot: \$1095.64

Membership Report: Lee Simmelink for Judy O'Hara #present: 28 members and 2 guests

Artist Opportunities Announcements: Ed Puhr provided several new and recently new opportunities, especially the upcoming September Workshop by Linda Relis.

Member News/Concerns

Information was provided about paintings exhibiting at the One Acre Cafe.

Report from the Librarian Naomi Neis provided the dvds and it was encouraged for others to utilize The club dvd library.

Member Advocate: Don Gotterbarn stated that they were no complaints.

Announcements: Recognition was given to the Nominating Committee Members. They are Barbara Wilson, Susan Donner, and Jewel Redstone. Barbara Wilson distributed form for members to sign up for WVAL positions.

VP for Programs: Sheryl Daniels indicated that participation is needed for the upcoming workshop on September 20th and the deadline date to sign up is September 10th.

Today's Program: Suzanne Burik-Burleson, Executive Director, Johnson City Area Arts Council, provided an introduction and the mission represented within her agency. Suzanne additionally gave many examples of opportunities provided by the agency, as well as the geographical areas it covers. The area covers the following counties, such as, Carter, Greene, Johnson, Unicoi, and Washington. Suzanne also provided the names of other institutions that her agency supports.

Another pivotal role the Johnson City Area Arts Council does is being an advocacy for the arts.

The next general membership meeting is Saturday, September 20th.

Karen Foote, WVAL's President, closed the meeting with the 1st motion made by Don Gotterbarn, and the 2nd motion made by Ed Puhr.

Respectfully submitted by Ed Puhr, Recording Secretary ProTem

Sycamore Shoals 2014 Christmas Art Show

By Watauga Valley Art League Artists

Hang your artwork:

November 25 & 26 2-4 pm (Tuesday), November 26 (Wed.) and November 29 (Sat.) - 9 am to 4 pm. For Walls: Room for four paintings on hooks (two additional smaller paintings may be displayed using fishing line or wire loops from bottom hooks).

For racks: Drapery hooks, which are furnished by League in basket on entry table. Print racks or "Portfolios" will have to be in front of your art display or designated place for art racks.

Show dates:

November 30 (Sunday) thru January 4, 2015 (Friday).

Show Hours:

9 AM to 4:00 PM weekly 1:00 PM to 4:00 PM Sunday – when Park is open.

Reception:

November 30 (Sunday) at 1:30 PM to 4:00 PM Participating artists should bring a finger food on appropriate serving tray with utensil to the reception by 1:30 PM, November 30.

Take Down:

January 5, 2015 (Saturday 9 to 4).

Fee:

\$15.00 Show Fee for space assigned. (Note on application if members will share space & fee.) Make check payable to **WVAL** and send to: **WVAL, PO Box 2177, Johnson City, TN 37601, Attention: Treasurer**

Instructions:

Spaces will be filled in order of received applications. When exhibit is filled, additional applications will be returned. All applications and the \$15.00 fee **must** be received prior to November 15. Mail check to **WVAL, PO Box 2177, Johnson City, TN 37601, Attention: Treasurer** (WVAL show rules apply). Attach identification cards to the left front and left back of all artwork. Artists are limited to two rods with 2 hooks wall space no larger than 48" width or height. **Unless sold, artwork must remain in the show thru January 3, 2015.**

For further information please contact Elton or Judy O'Hara at 946-5607 or 833-5525.

Email: EltonOHara@ymail.com

(CUT HERE--RETAIN TOP PORTION for your information.)

Application for 2014 Christmas Art Show – Check blanks below:

In addition to assigned space: I will bring my portfolio ____ I want to use League portfolio ____ No portfolio ____ ("portfolio" is also called an "art rack" to hold unframed wrapped prints or originals.) **Portfolios must be positioned in front of the artist's space or in designated place with other art racks. I request:** rack space _____ OR wall space _____ OR no preference _____ (Check one) Will share space with _____. Show committee will try to comply with requests, *but can't promise*. By signing below, I agree to display said artwork at Sycamore Shoals Historic Park, November 30, 2014 to take down January 5, 2014, **according to WVAL Show Rules**. I hereby release the Watauga Valley Art League, WVAL members, and Sycamore Shoals Historic Park and Park employees and agents, from any and all claims for damage to, or loss of, any said work so exhibited, whether such damage or loss results from theft, act of vandalism or any other cause. I further agree to give my permission to use any photographs taken of my artwork or myself for advertisement or promotional purposes.

Signature: _____

Date: _____

Sycamore Shoals Historic Park **requires** that identity cards with price be attached to both front and back of **ALL artwork**, both framed and wrapped. This is also part of the League Show Rules. Also mark ALL prints as "Print". Any artwork not marked is assumed "original" artwork by the artist. **PLEASE NOTE:** The Park has asked us to not take down artwork before the end of show, so make a plan for your art to remain in show until January 4 even if a friend has to pick up your artwork.