

WVAL Membership Meeting

SECOND SUNDAY OF EVERY MONTH - 1:30-3:00 P.M.

Sycamore Shoals State Park 1651 W. Elk Ave. Elizabethton, TN - 423-543-5808



Framing Art by Dick Nelson

Curator/Owner Nelson's Fine Art Center

Sunday, March 13th from 1:30 - 3:00 p.m. at Sycamore Shoals State Historic Area, in the Visitor Center.

The challenges of framing art are varied because it is confusing, time-consuming and expensive. That said, come and hear Dick Nelson debunk the myths on framing and listen as he shares his thoughts, expertise and wisdom on framing your Artwork. You'll discover what to look for in selecting the right frame, and why using acid free matting is important. Find out the advantages of glass or Plexiglas to protect your art and how to gauge what you should spend on a frame. All this, plus a question and answer time after the demonstration.

Some of the WVAL artists' artwork may be seen at www.wataugavalleyartleague.com. For more information about the Watauga Valley Art League please contact Judy O'Hara at (423) 833-5525 or email us at: WVAL@WataugaValleyArtLeague.com

***** Dues for 2015: \$33 per person (\$30 if paid by February 1), \$45 per couple and \$18 for students *****

Mail to: **Watauga Valley Art League, PO Box 2177, Johnson City, TN 37605**

*****For your convenience, all forms and applications are in PDF Format and can be downloaded and printed from**

www.WataugaValleyArtLeague.com***

Art Classes

Urban Bird's art class continues at the same location and same time.

Judy O'Hara Acrylic Courses – Please contact her at 833-5525 or judyohara@ymail.com

Art Holsclaw & Chris Bryant – Johnson City Senior Center, Wednesdays at 12:30pm. If interested come by the class or call Chris at 282-0865.

Mark your calendars for March and April

Monday March 7, 11:30 – 12:30 pm Board Meeting at Johnson City Community Center

Sunday March 13, 1:30 to 3:00pm – General Membership Meeting at Sycamore Shoals

Monday April 4, 11:30 am to 12:30 pm Board Meeting at Johnson City Community Center

Sunday April 10, 1:30 to 3:00 pm General Membership Meeting at Sycamore Shoals



**EVERY ARTIST WAS
FIRST AN AMATEUR**

As a service to arts patrons throughout our community, the Mary B. Martin School of the Arts has developed a monthly e-letter to announce upcoming arts events. Events included in the e-letter are sponsored by either the Mary B. Martin School of the Arts or other arts programs throughout the university campus. For more information about the events and for the most current information, please visit the [Arts@ETSU web site](mailto:Arts@ETSU). All events are subject to change.

ETSU Arts Initiative

Keep up-to-date with the ETSU Arts Initiative. ETSU announced information about the new arts center on October 29, 2015 at an open meeting at the Millennium Centre. Find out more about our efforts, fundraising campaigns, and ways you can get involved by visiting the [ETSU Arts Initiative web site](#).

Thru Thursday, March 24, 2016, Reece Museum *Between You and Me*

A series of multifaceted works by Vanessa Mayoraz, a professor at ETSU in the Department of Art & Design, which explores the boundaries between the personal and subjective, and the common and the shared. Her work takes the form of ephemeral installation, distributable pieces, and public interventions that reflect current events. The museum's regular hours are Monday-Friday, 9:00 a.m.-4:30 p.m. For more information, call 423-439-4392 or visit www.etsu.edu/cass/reece.

Thru March 25, 2015, Reece Museum *Reading Appalachia: Voices from Children's Literature, an Interactive exhibit*

Walk through the pages of your favorite storybook in this groundbreaking exhibit on Appalachian children's literature entitled *Reading Appalachia: Voices from Children's Literature*. This traveling exhibit from the East Tennessee Historical Society will be on display at the Reece Museum from January 4 to March 25. The museum's regular hours are Monday-Friday, 9:00 a.m.-4:30 p.m. For more information, call 423-439-4392 or visit www.etsu.edu/cass/reece.

Tuesday March 1, 2016 – Thursday, March 31, 2016, Reece Museum *Elsewhere, an exhibit by Amber Law*

The exhibition features work by ETSU Master of Fine Arts candidate, Amber Law. Law is a photographer and visual artist. Her work delves into the duality of travel and symbols of home. An opening reception will be held at the Reece Museum on Thursday, March 17, 2016, beginning at 5:00 - 7:00 pm. The museum's regular hours are Monday-Friday, 9:00 a.m.-4:30 p.m. For more information, call 423-439-4392 or visit www.etsu.edu/cass/reece.

Tuesday, March 1, 2016, 7:30 p.m., Ball Hall Auditorium

Basler Lecture Series: Sound, Experience, and Understanding *A Presence of Sound*

Sounds say "Here I am." Sound announces presence to the sounder and any listener feeling the sounder's resonance. Experiencing sound locates a being in space and time. Swelling, pulsating, fading in time, sound's echo reveals location and direction, shape, extension, and sometimes attitude or mood. How is sound present to human consciousness? How are animals aware of sound? How and what do sounds communicate? This is the first of four lectures by Dr. Jeff Todd Titon is an exploration of sound and presence. In a break from the past, these lectures constitute a series. Individual lectures, however, will be accessible, and "stand on their own" for those who are unable to attend all of them. Contact Stephanie White at 423-439-5671 for more information.

Tuesday, March 1, 2016, 7:30 p.m., Martha Street Culp Auditorium *Going Global: Around the World in 90 Minutes*

The ETSU bands present compositions from composers and cultures around the world. Selections include Darius Milhaud's Suite Francaise, Dmitri Shostakovich's Festive Overture, British Eighth March by Zo Elliot, Windows of the World by Peter Graham, and Australian Up-Country and Irish Tune by Percy Grainger. Admission is free (donations accepted.)

Contact Sabrina Sutton at 423-439-4276 for more information.

Wednesday, March 2, 2016, Noon, Multi-Cultural Center Presentation Room *Intersection of the East and West, Women on Wednesdays*

Join us for Women on Wednesdays as Sun-Joo Ohh, Lyric-Coloratura Soprano, presents "Intersection of the East and West: Survey of the Korean Art Song in the Midst of the Western Influence" on March 2nd at Noon in the Multicultural Center presentation room. A light lunch will be provided. Please email womenstudies@etsu.edu with questions or for information about disability accommodations. For more information, contact Sheri LaDuke at 423-439-4125 or laduke@etsu.edu

Wednesday, March 2, 2016, 7:30 p.m., Mathes Hall Auditorium Guest Artist Tuba Recital--Aaron Hynds

Ohio-based tuba player Aaron Hynds has been performing across the Midwest since 2003. Hynds performs contemporary works for solo tuba and tuba+electronics, featuring several compositions that he has commissioned and premiered over the last few years, along with a few standards of the repertoire. Admission is free (donations accepted.) Contact Sabrina Sutton at 423-439-4276 for more information.

Wednesday, March 2, 2016, 7 p.m., Ball Hall Auditorium Joyce Ogden, Visiting Artist Lecture

Through her work, Indiana-based artist Joyce Ogden explores the human relationship to nature, time and space. Her explorations and observations of soil, sap, sand, seeds, pods and natural elements result in natural and telling artworks. The professor of Art at Spalding University and the Kentucky School of Art at Spalding, Louisville, will give a talk on her work while visiting ETSU and working with Art & Design students. The Mary B. Martin School of the Arts and the Department of Art & Design are sponsoring her artist talk. A reception will follow in Slocumb Galleries. Talk and reception are free and open to the public. Call 423-439-8587 for more information.

Friday, March 4, 2016, 7:30 p.m., Brown Hall Auditorium The Appalachia Piano Trio

The Appalachia Piano Trio consists of professors from three universities in the region, aiming to enrich audiences with innovative and impassioned chamber music performances. In this concert, you will hear Rachmaninov Piano Trio No. 2 and Brahms Piano Quartet No. 1 with guest violist David Kovac. \$15/\$10/free w/ID. Contact Sabrina Sutton at 423-439-4276 for more information.

Monday, March 14, 2016, 7:30 p.m., Mathes Hall Auditorium Guest Artist Trombone Recital

This event is free and open to the public. Contact Sabrina Sutton at 423-439-4276 for more information.

Tuesday, March 15, 2016, 7:30 p.m., Mathes Hall Auditorium Student's of Mrs. Karen Smith Recital

Mrs. Karen Smith, director (vocal & opera). This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.

Thursday, March 17, 2016, 5:00 p.m., Reece Museum *Elsewhere* Reception

An opening reception will be held at the Reece Museum for the exhibit entitled *Elsewhere*, by Amber Law. The *Elsewhere* exhibit features work by ETSU Master of Fine Arts candidate, Amber Law. Law is a photographer and visual artist. Her work delves into the duality of travel and symbols of home. For more information contact Randy Sanders at 423-439-4392.

Thursday, March 17, 2016, 7:30 p.m., Martha Street Culp Auditorium PUSH Physical Theatre

Intensely athletic, gravity-defying and soulful, the award-winning PUSH Physical Theatre, moves audiences "from hilarity to awe," says Casey Carlsen of Rochester's *City Newspaper* with its physical storytelling of joy and sorrow, humor and tragedy. PUSH employs a combination of theater, comedy, acrobatics and dance to enact, as co-founder Darren Stevenson calls it, "storytelling using only our bodies." Sponsored by the Mary B. Martin School of the Arts. Tickets for the event are \$25/\$20/\$5 and can be purchased by calling 423-439-8587 or online at: <https://red.vendini.com/ticket-software.html?t=tix&e=2c098ee8049f4997bc5de448ecb85fa1>

Thursday, March 17, 2016, 7:30 p.m., Mathes Hall Auditorium Student Flute Recital

Deborah Tien, Flute; Mrs. Rebecca Lyle Paluzzi, director. This event is free and open to the public. Contact Sabrina Sutton at 423-439-4276 for more information.

Friday, March 18, 2016, 7:30 p.m., Mathes Hall Auditorium Piano Extravaganza

The piano faculty join forces for the third event of the Music & Friends concert series. Various combinations of piano ensemble (one piano four hands, one piano six hands, two pianos four hands, two pianos eight hands, and four pianos!) will be presented. Performers are Benjamin Caton, Chih-Long Hu, Jerilyn Paolini, and Esther Park. **Tickets for this event are \$15/\$10/free w/ID. Please contact Sabrina Sutton at 423-439-8587 for more information.**

Friday, March 18, 2016, 7:30 p.m., Nelson Fine Art Gallery, Johnson City *Re-Generation: The Johnson City Story Slam – Lucky Charms*

The Re-Generation Story Slam mixes various streams of the contemporary spoken word movement into a heady new performance cocktail. The Story Slam turns the traditional storytelling olio concert upside down and inside-out. Slam patrons wishing to tell a story will simply drop their names into a hat, from which six or seven names will be drawn at random. Three story judges selected from the audience will put their heads together and select the winning story of the night. The first-place teller will take home a cash prize. Stories should be true (or mostly true), ten minutes or less, told not read, and related to the evening's theme. Admission is a suggested donation of \$5 - \$10. For more information contact ETSU Storytelling Program at 423-439-7606.

Saturday, March 19, 2016, 1:00 p.m., Mathes Hall Auditorium Pre College Showcase

Come and enjoy the music of students in the new Pre-College program. Students will share chamber pieces and solo works they have been studying this semester. This is a part of the Pianofest program held at ETSU March 18-20, 2016. For more information, contact Paula Augustine at 423-439-4270.

Saturday, March 19, 2016, 5:00 p.m., Martha Street Culp Auditorium *The Wild & Science Film Festival*

The festival will be held in the D.P. Culp Center Auditorium from 5 to 9 pm. The Wild and Scenic Film Festival is an annual national event. The ETSU Department of Sustainability will host the festival along with other campus departments and community non-profits. The theme for this year's event is "A Change of Course", and many of the films will focus on water. In addition to the films, an Enviro-Fair will be held to showcase the activities of an array of environmentally-related groups from the community. A new addition to this year's festival is a film competition for local middle school, high school, and university students. For more information, contact Kathleen Moore at 423-439-7766.

Saturday, March 19, 2016, 1:00 p.m., Brown Hall Auditorium Guest Artist Piano Recital – Kirill Gliadkovsky

Russian virtuoso Kirill Gliadkovsky has garnered numerous prizes at international piano competitions. His playing has been praised as having "wondrous range, impassioned depth, enormous physical and emotional power...a complete artist." His ETSU debut features works by Bach, Brahms, Liszt, and Schumann. Tickets for the event are \$15/\$10/free and can be purchased by calling 423-439-4276.

Sunday, March 20, 2016, 3:00p.m., Mathes Hall Auditorium *2016 Piano Fest Grand Finale: Hail to Victor Borge*

The piano comedy show is back! Inspired by the legendary pianist-comedian Victor Borge, ETSU pianists will once again present very entertaining skits along with music performance by award-winning young talents. Tickets for the event are \$15/\$10/free and can be purchased by calling 423-439-4276.

Sunday, March 20, 2016, 5:00p.m., Mathes Hall Auditorium "Tru Me Good King" Lecture Recital

This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.

Monday, March 21, 2016, 7:00p.m., Martha Street Culp Auditorium *Embers*, narrative film

Embers, a science fiction feature film, that interweaves the stories of five characters, who after a global neurological epidemic, are left to search for meaning and connection in a world without memory. The *Berlin Film Journal* calls *Embers* "visceral and haunting. Filmmaker, Claire Carré, accompanies the film, as part of the South Arts Southern Circuit Tour of Independent Filmmakers, and will conduct a talkback after the free screening. A light reception will follow. Presented by the Mary B. Martin School of the Arts in partnership with the Division of Radio/Television/Film. This event is free and open to the public. For more information, contact Kristi Smith at 423-439-8587 or smitkl01@etsu.edu.

Thursday, March 24, 2016, 7:30 p.m., Martha Street Culp Auditorium *The Road Not Taken*

The ETSU Wind Ensemble, BucsWorth and Belles join to present an evening of music featuring Frostiana, the poetry of Robert Frost. ETSU voice faculty member Karen Smith will perform several Percy Grainger songs with the wind ensemble. **This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.**

Friday, March 25, 2016, 7:30 p.m., Acoustic Coffeehouse, Johnson City Dada Cabaret

Performers include Heather Baldwin Killmeyer, oboe, Stephanie Frye, tuba, Alan Stevens, tenor, Andy Ford, narrator & piano. **This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.**

Monday, March 28, 2016, 7:30 p.m., Mathes Hall Auditorium Tuba & Euphonium Studio Recital

Students of Dr. Stephanie Frye. **This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.**

Tuesday, March 29, 2016, 7:30 p.m., Mathes Hall Auditorium Trombone Studio Recital

Students of Dr. Art Haecker. **This event is free and open to the public. Please contact Sabrina Sutton at 423-439-8587 for more information.**

Tuesday, March 29, 2016, 7:30 p.m., Ball Hall Auditorium Basler Lecture Series: Sound, Experience, and Understanding

A Community of Sound

Sounds connect. Two or more beings present in sound to each other constitute co-presence. Sounding is one of several means of co-presence, but unlike others it involves vibrating at the same or sympathetic frequencies, an auditory aura forming a basis for a sound community. What might the study of animal sound communication contribute to a study of sound and sociality? Birds communicate in songs and calls that create and maintain order and that sustain their group. Musicians coordinate their sound by “tuning in” to each other and listening to each other’s sounding presences. Musicians feel community strongly during peak music-making experiences. Sounding co-presence is an interdependent, resonant, relational way of being in and knowing the world. How might sound exchanges model participatory democratic communities and social justice? This second of four lectures by Dr. Jeff Todd Titon is an exploration of sound and economy. In a break from the past, these lectures constitute a series. Individual lectures, however, will be accessible, and “stand on their own” for those who are unable to attend all of them. For more information contact Stephanie White at 423-439-5671.

Wednesday March 30 – Tuesday, May 3, 2016, Reece Museum *Imprint*, a video art installation exhibit by Travis Graves

A professor at ETSU in the Department of Art & Design, Graves' installation focuses on the physical and symbolic impressions humans have transferred on to the natural landscape. An opening reception for *Imprint* will be on Thursday, April 7, 2016 from 5:00 - 7:00 pm at the Reece Museum. The Reece Museum is open Monday - Friday from 9:00 am until 4:30 pm. Admission is free and parking passes are available for weekday visitors. For more information, contact Randy Sanders at 423-439-4392.

Wednesday, March 30, 2016, 4:30 p.m., Mathes Hall Auditorium Classical Singers Vocal Competition

Dr. Sun-Joo Oh, director. **This event is free and open to the public. Please contact Sabrina Sutton at 423-439-4276 for more information.**

Thursday, March 31, 2016, 7:30 p.m., Mathes Hall Auditorium *Zusammen*

The German word Zusammen means “together.” The second season of the Music & Friends concert series closes as the voice and piano faculties come together for an evening of German Lied. The highlight of this concert will be the Brahms Liebeslieder Waltzes with quartet and two pianos. Tickets for this event are \$15/\$10/free. For more information, contact Sabrina Sutton at 423-439-4276.

**Watauga Valley Art League
General Membership Meeting
February 14, 2016**

Meeting was called to order by Judy O'Hara at 1:32 pm with a call for approval of minutes from the previous meeting. Nyela cohoon made the motion with a 2nd by Linda Campbell that the minutes from the January minutes be approved as written and the motion carried. We need members to volunteer and mentor new members that volunteer; until they are comfortable in their position.

Elton – The WVAL Annual Picnic is set up for Saturday May 7 at Tipton-Haynes Historic Site and more information will be announced at the March meeting.

The program for March will be framing by Dick Nelson and the program for April will be a presentation from Jerry's Artarama.

1:53 pm – Break for finger foods

2:05 pm – Meeting resumed with art demonstrations by WVAL Board Members.

Judy Donley talked about the Alcohol Ink Workshop she attended. Use yupo paper, water will evaporate and leave pigmentation. Sharpies can be used, they are alcohol based and sprayed with alcohol will spread on the paper. It's good to have a work space without clutter.

Kimberley McCarron displayed a self portrait she painted and she used water color from beginning to end.

Tom White displayed a carousel from Chattanooga he painted and two horses from NYC that were at 42nd and Broadway. He talked about the difference in what people appreciate and what he likes to paint. Different artists and artists that critique always have different perspectives.

JoAnn Lyle displayed artwork she did from scratch and use of her own imagination beginning to end. Interested in flamingos and women's liberation art. Likes to work with serigraph print and displayed fig trees and hula dancers.

Judy O'Hara displayed several swatches of artwork she paints on doors and walls, she uses mainly acrylics and drywall mud.

Gary Chambers has taken 7 art courses in Atlanta and has attended several art classes at ETSU. He's interested in allegory art (tells a story). He displayed his piece of art titled "Bird Watcher" and has a central focus point ie: the book, his arm and the barn all point to the bird. While napping, the worn out man missed the best thing which was the Ivory Billed Woodpecker that was watching him.

Meeting adjourned at 3:00 pm.

Respectfully submitted by Elton O'Hara.